



Music Development Plan
26/27

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Tim Arnold
Name of school leadership team member with responsibility for music (if different)	Eran Coulthard
Name of local music hub	Oldham Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At the Springboard Project we are working towards the RSL level 2 certificate in music. This award covers all the main factors of music; Performance, Production, Listening and Business. By the end of the award the learners will be able to perform, record and market music by themselves. The award does allow for specialities within either performance or production, this is on a bespoke basis to the learner.

We are also using RSL Rock School to complete instrument grades, including music production grades. Starting off at grade 1 learners will have the opportunity to practice and learn all they need to for when they sit the exam.

Currently here at Springboard, we have 4 sessions of music per week, taught by 2 music teachers, both whom are still within industry and can bring in different experience. We have 2 practical sessions based in the bespoke music room in Mahdlo and 2 theory lessons based on the main site. In the theory lessons the learners complete the coursework and learn the theory then it gets applied in the practical sessions at Mahdlo, in which they are also able to work towards their grades. Any learner wanting to specialise in production is able to stay at main site on the practical days and be taught by a music production specialist so they can have



the quiet they need whilst the learners specialising in performance are practicing their instruments.

Because we are a SEMH provision we already adapt the curriculum to make it as accessible as possible. This includes keeping as much practical music as possible, using manipulatives, dual coding, and relating as much to real world scenarios as possible. We are also an Ipad school, so all the lessons are available for the students to look at at any point after teaching the initial lessons.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Within the local area students can look into accessing Oldham Music service. We can support around accessing this service if it is something that interests them. Students can also continue to access the music studio at MAHDLO, as they can attend the youth centre outside of school hours and this will continue to be available.

We also integrate music into the curriculum, including bring in poets / artists in links to the English curriculum.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Springboard Project, we are planning to have a showcase at the end of the year of music the students have made and produced. We are also planning trips to music venues and a recording studio. We are developing our working relationship with the Oldham music service, with the possibility of instrumental lessons

In the future

This is about what the school is planning for subsequent years.

In the future we are planning to expand the music provision at springboard. Creating more performance opportunities for the students, we would like this to be every term and with opportunities for the students to perform with other schools and maybe a trust summer concert. We are constantly looking for ways to apply the theory to real life situations, we are planning more trips to different sectors within the music industry, as well as guest speakers and workshops to visit school.



We are looking to also increase the culture of music within school, weather it is showcasing the music production compositions, or making a springboard podcast complete with a jingle, or bringing music into regulation and even therapy sessions. We are looking to expand the understanding of music and how helpful it can be in understanding emotions and cultures. .

We plan on reviewing the music curriculum each year and looking for ways to improve, reviewing each of the units and replacing those which haven't worked well for our learners, then possibly even being able to offer 2 different pathways of music performance and music production.

In whichever way we improve, improving each year is the goal and the decisions we make will always have the student's best interest at the core, so we can help make their dreams for their future a reality.

Further information (optional)

[Link multi academy trust music plan here](#)

